

Julius-Jeongwon Kim

Julius-Jeongwon Kim began playing piano at a very young age, quickly succeeding at the Korean National Piano Competition. Studying at Yewon School of Music and Arts in Seoul, he was admitted to the Vienna University of Music and Performing Arts at the age of fifteen, where he studied under the supervision of Professor Michael Krist, who laid the foundation for his future career. By recommendation of Professor Krist, Kim became the youngest piano student at the Vienna University of Music and Performing Arts.

Two years later, he won the International Elena Rombro-Stepanow Piano Competition, earning first merits in the Viennese music society. After winning the Dong-A national music competition in Korea in 1993, a series of successful piano competitions began, including awards at famous competitions such as the Maria Canals, Busoni, Seiler, and the AXA Dublin International Piano Competition. In 1997 he won first prize at the famous Boesendorfer Piano Competition in Vienna.

Kim finished his studies at the Vienna University of Music and Performing Arts as the top student of his class and was admitted to the Conservatoire National Supérieur de Musique de Paris (Cycle de perfectionnement), which enabled him to study with the internationally renowned French pianist Jacques Rouvier. He played as a soloist at the 200th anniversary in honor of Mozart's death at the Wiener Konzerthaus, played all the works of Mussorgsky at a Russian music festival, and was invited to a concert of the Polish Chopin Society.

In 2001, he recorded his first CD with Chopin's 4 Scherzos, Fantaisie and Barcarolle, which received great reviews. In 2005, his second CD with all 24 Chopin etudes was released to equal acclaim. The same year, he played in concerts with the world-famous conductor Vladimir Fedosejev and the Vienna Symphony Orchestra, the NDR Radio Philharmonic Orchestra, Danish National Symphony Orchestra, Budapest National Philharmonic, Prague Radio Symphony Orchestra, Toronto Philharmonic Orchestra, Nagoya Philharmonic Orchestra and others. His 2001 debut in Korea at the Seoul LG Arts Center set a new record for ticket sales in Korea. He also performed with the KBS Symphony Orchestra, the Seoul Philharmonic Orchestra and the Bucheon Philharmonic Orchestra. In 2003, he started a new career with the acclaimed M.I.K. Piano Quartet. One of the highlights in his career was a concert with the world-famous cellist Mischa Maisky in 2004.

Mr. Kim currently lives in Seoul with his wife and son, where he teaches at Kyung Hee University.