

The Topeka Symphony

73rd Season

2018 – 2019

The Big Questions

MASTER SCHEDULE (AS OF 6/8/2018)

WCH: White Concert Hall
 TPAC: Topeka Performing Arts Center
 TBD: To Be Determined

Instrumentation Code: fl, ob, cl, bsn – hn, tpt, tbn, tu – tmp+perc – hp – pf – str (duration in minutes)

Saturday, September 29, 2018 – What is the Meaning of Life?

KYLE WILEY PICKETT, CONDUCTOR
 DANIEL HSU, PIANO

Instrumentation: 3 2 2 2 – 4 3 3 1 – tmp+4 – hp – str

Bernstein: <i>Candide</i> Overture	3 2 2 2 – 4 2 3 1 – tmp+4 – hp – str (5')
Kirk: <i>Kaleidoscope</i>	3 2 2 2 – 4 3 3 1 – tmp+4 – str (8')
Liszt: <i>Les Preludes</i>	3 2 2 2 – 4 2 3 1 – tmp+3 – hp – str (16')
Rachmaninoff: Piano Concerto No. 3	2 2 2 2 – 4 2 3 1 – tmp+2 – str (39')

Rehearsal Schedule:

DATE	TIME	LOCATION	NOTES
Sun., September 23, 2018	2:30-5:00	TBD	
Sun., September 23, 2018	6:30-9:00	TBD	
Wed., September 26, 2018	7:30-10:00	WCH	
Fri., September 28, 2018	7:30-10:00	WCH	
Sat., September 29, 2018	1:00-3:30	WCH	Dress Rehearsal
Sat., September 29, 2018	7:30	WCH	CONCERT

TENTATIVE: Tuesday, October 30, 2018 – Spooky Symphony

KYLE WILEY PICKETT, CONDUCTOR

Instrumentation: 2 2 2 2 – 4 2 3 1 – tmp+3 – pf – hp – reduced str

Williams: <i>Star Wars - Imperial March</i>	
Gounod: <i>Funeral March</i>	
Williams: <i>Hedwig's Theme</i>	
Mussorgsky: <i>Night on Bald Mountain</i>	
Grieg: <i>In the Hall of the Mountain King</i>	
Powell: <i>How to Train Your Dragon</i>	
Badelt: <i>Pirates of the Caribbean</i>	
Mancini: <i>Pink Panther</i>	

Schedule:

DATE	TIME	LOCATION	NOTES
Tue., October 30, 2018	4:00-6:30	TPAC	Rehearsal & Concert

Saturday, November 3, 2018 – Does Art Give Life Meaning?

KYLE WILEY PICKETT, CONDUCTOR

JANE CARL, CLARINET

Instrumentation: 2 2 2 2 – 4 2 3 1 – tmp+3 – pf – hp – str

Respighi: <i>Trittico Botticelliano</i>	1 1 1 1 – 1 1 0 0 – 1perc – hp – cel,pf – str (18')
Mozart: <i>Clarinet Concerto in A major, K. 622</i>	2 0 0 2 – 2 0 0 0 – str (30')
Hindemith: <i>Mathis der Maler</i> (Symphony)	2 2 2 2 – 4 2 3 1 – tmp+3 – str (25')

Rehearsal Schedule:

DATE	TIME	LOCATION	NOTES
Sun., October 28, 2018	2:30-5:00	TBD	
Sun., October 28, 2018	6:30-9:00	TBD	
Thur., November 1, 2018	7:30-10:00	WCH	Note: Thursday rehearsal
Fri., November 2, 2018	7:30-10:00	WCH	
Sat., November 3, 2018	1:00-3:30	WCH	Dress Rehearsal
Sat., November 3, 2018	7:30	WCH	CONCERT

WEDNESDAY, DECEMBER 12, 2018 – CAPITOL FEDERAL® HOLIDAY CONCERT

KYLE WILEY PICKETT, CONDUCTOR
SHAWNEE CHORAL SOCIETY

Instrumentation: 3 2 2 2 – 4 3 3 1 – tmp+3 – pf – hp – str

Broughton: <i>Miracle on 34th Street</i> Overture	
Silvestri: Suite from <i>The Polar Express</i>	
Williams: Three Holiday Songs from <i>Home Alone</i>	
Hague: Medley from <i>How the Grinch Stole Christmas</i>	
Lopez: Music from <i>Frozen</i>	
Debney: Suite from <i>Elf</i>	
Custer: <i>Hanukkah Festival Overture</i>	
Shaw: <i>Many Moods of Christmas</i> – Suite 1	
Tiomkin: Suite from <i>It's a Wonderful Life</i>	
Finnegan: <i>Carol Sing-along</i>	

Rehearsal Schedule:

DATE	TIME	LOCATION	NOTES
Sun., December 9, 2018	2:30-5:00	TBD	
Sun., December 9, 2018	6:30-9:00	TBD	
Tue., December 11, 2018	7:30-10:00	WCH	Dress Rehearsal
Wed., December 12, 2018	7:30	WCH	CONCERT

Saturday, January 19, 2019 – Who Am I, and Where Am I Going?

KYLE WILEY PICKETT, CONDUCTOR
JENNIFER FORNI, SOPRANO

Instrumentation: 4 3 3 3 – 4 3 0 0 – tmp+4 – hp – str

Humperdinck: <i>Hansel and Gretel</i> Prelude	3 2 2 2 – 4 2 0 0 – tmp+2 – str (8 ⁺)
Barber: <i>Knoxville – Summer of 1915</i>	1 1 1 1 – 2 1 0 0 – 1perc – hp – str (16 ⁺)
Mahler: Symphony No. 4	4 3 3 3 – 4 3 0 0 – tmp+4 – hp – str (54 ⁺)

Rehearsal Schedule:

DATE	TIME	LOCATION	NOTES
Sun., January 13, 2019	2:30-5:00	WCH	
Sun., January 13, 2019	6:30-9:00	WCH	
Wed., January 16, 2019	7:30-10:00	WCH	
Fri., January 18, 2019	7:30-10:00	WCH	
Sat., January 19, 2019	1:00-3:30	WCH	Dress Rehearsal
Sat., January 19, 2019	7:30	WCH	CONCERT

Saturday, February 16, 2019 – Will You Be My Valentine?

KYLE WILEY PICKETT, CONDUCTOR

SIMPLY SINATRA WITH STEVE LIPPIA

Repertoire to be announced	2 2 3 2 – 5 sax 4 3 3 1 – tmp+2 – hp Jazz combo (piano, bass, drum set, 1 trpt) Reduced strings
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Rehearsal Schedule:

DATE	TIME	LOCATION	NOTES
Wed., February 13, 2019	7:30-10:00	WCH	
Fri., February 15, 2019	7:30-10:00	WCH	Dress Rehearsal
Sat., February 16, 2019	7:30	WCH	CONCERT

Saturday, April 6, 2019 – Will You Marry Me?

KYLE WILEY PICKETT, CONDUCTOR

YOUNG ARTIST COMPETITION WINNER – TO BE ANNOUNCED

Instrumentation: 2 2 2 2 – 2 2 2 0 – tmp+2 – hp – pf – bagpipes – reduced str

Maxwell Davies: <i>An Orkney Wedding, with Sunrise</i>	2 2 2 2 – 2 2 2 0 – tmp+1 – str (13')
Young Artist Competition Winner	To be announced
Copland: <i>Appalachian Spring</i>	2 2 2 2 – 2 2 0 0 – tmp+2 – hp – pf – str (33')

Rehearsal Schedule:

DATE	TIME	LOCATION	NOTES
Sun., March 31, 2019	6:30-9:00	WCH	
Wed., April 3, 2019	7:30-10:00	TPAC	
Thur., April 4, 2019	10:00 & 1:00	TPAC	School Day Concerts
Fri., April 5, 2019	7:30-10:00	TBD	
Sat., April 6, 2019	1:00-3:30	WCH	Dress Rehearsal
Sat., April 6, 2019	7:30	WCH	CONCERT

Saturday, May 4, 2019 – What is My Fate?

KYLE WILEY PICKETT, CONDUCTOR

ZSOLT EDER, VIOLIN

EMAN CHALSHOTORI, CELLO

Instrumentation: 3 2 2 2 – 4 2 3 1 – tmp+2– str

Brahms: Double Concerto	2 2 2 2 – 4 2 0 0 – tmp – str (32’)
Tchaikovsky: Symphony No. 6 – <i>Pathétique</i>	3 2 2 2 – 4 2 3 1 – tmp+2 – str (44’)

Rehearsal Schedule:

DATE	TIME	LOCATION	NOTES
Sun., April 28, 2019	2:30-5:00	TBD	
Sun., April 28, 2019	6:30-9:00	TBD	
Wed., May 1, 2019	7:30-10:00	TBD	
Fri., May 3, 2019	7:30-10:00	TBD	
Sat., May 4, 2019	1:30-3:30	WCH	Dress Rehearsal
Sat., May 4, 2019	7:30	WCH	CONCERT