



Topeka Symphony Orchestra

TOPEKA SYMPHONY ORCHESTRA
AUDITION REPERTOIRE
2018 - 2019

Section Viola

Prepared selection (3-5 minutes) of the candidate's choosing, preferably Baroque (such as unaccompanied Bach or Handel Viola Concerto) or pre-Classical or Classical (such as the Stamitz Viola Concerto or a Mozart selection) – 2 contrasting sections (no repeats)

Excerpts:

Berlioz: The Roman Carnival Overture
Rehearsal 1 to the end of the page

Mozart: Symphony No. 35 – Finale
Measures 134 – 264

Brahms: Symphony No. 3, First Movement
Letter E to G

Brahms: Haydn Variations, Variation V (Vivace)
Measures 206 – 263

The Roman Carnival Overture

0-101

VIOLA

Hector Berlioz, Op. 9
Re-arranged by Chas. J. Roberts

Allegro assai con fuoco

T 2044 *f* *Cor.* *Cl.* *3*

p *cresc.* *ff* *f pizz.* *Cor(arco)* *Andante sostenuto* *p pizz.*

arco *p*

mf *p*

① *Soli* *mf espress.*

f *p* *mf*

② *Horns* *p* *mf*

poco cresc.

mp *6* *6* *6*

2

Mozart Symphony No 35 - Finale

Viola

Al

6

134 $\overset{\text{V}}{\curvearrowright}$ $\overset{\text{V}}{\curvearrowright}$ 2 1 2 1 $\overset{\text{V}}{\curvearrowright}$ 2 4 3 2 1 $\overset{\text{V}}{\curvearrowright}$ 1 2 3 4 0 1 $\overset{\text{V}}{\curvearrowright}$ $\overset{\text{V}}{\curvearrowright}$ $\overset{\text{V}}{\curvearrowright}$ $\overset{\text{V}}{\curvearrowright}$ $\overset{\text{V}}{\curvearrowright}$ $\overset{\text{V}}{\curvearrowright}$ $\overset{\text{V}}{\curvearrowright}$ $\overset{\text{V}}{\curvearrowright}$

Musical staff 134-140. Treble clef, key signature of two sharps. Includes dynamic markings *p* and *f*. Fingerings are indicated above the notes.

141

Musical staff 141. Treble clef, key signature of two sharps.

150

Musical staff 150. Treble clef, key signature of two sharps.

159

Musical staff 159. Treble clef, key signature of two sharps.

167

Musical staff 167. Treble clef, key signature of two sharps.

176

Musical staff 176. Treble clef, key signature of two sharps. Includes dynamic markings *f* and *sf*.

188

Musical staff 188. Treble clef, key signature of two sharps. Includes dynamic markings *f* and *sf*.

Al

201

Musical staff 201. Treble clef, key signature of two sharps. Includes dynamic markings *f* and *sf*.

209

Musical staff 209. Treble clef, key signature of two sharps. Includes dynamic markings *f*, *sf*, *p*, and *f*.

221

Musical staff 221. Treble clef, key signature of two sharps. Includes dynamic markings *f* and *p*.

233

Musical staff 233. Treble clef, key signature of two sharps. Includes dynamic markings *f* and *f*.

247

Musical staff 247. Treble clef, key signature of two sharps.

256

Musical staff 256. Treble clef, key signature of two sharps. Includes dynamic markings *f* and *f*.

Brahms Symphony No 3 1st Mvt.

Viola

61 *n* *V* *cresc.* *f* *sf* *mf* *sf*

66 *sf* *sf* *f* *2ⁿ* *V* *sf*

70 *sf* *piu f*

74 *ff* *E* *V* *fagitato legato* *2*

79 *ben marc.*

88 *n* *1ⁿ* *n* *n* *n* *n* *n* *n* *cresc.*

87 *n* *V* *V* *n* *V* *n* *V* *V* *f* *F* *mf*

91 *dim.* *p* *3*

95 *dim.* *V* *V* *n* *V* *n* *V*

99 *n* *V* *V* *G* *f* *p* *V* *V*

104

108 *n* *poco rit.* *n* *V* *n* *V* *H* *Un poco sostenuto* *p dim.* *1*

Bratsche Brahms - Haydn Variationen

All Var. V
Vivace

206 *fp legg.* *f p* *f p* *f*

212 *pp legg.* *pp legg.* Hr. I *fp legg.* *fp legg.*

218 *f* *f* *f* *pp legg.* *pp legg.*

224 *f* *f* *p*

230 *p* *pp sempre*

237 *pp*

244 *f* *f* *p* *p*

251 *pp legg.* *pp legg.*

257 *pp* *pizz.*